



DIPARTIMENTO DI  
RICERCA E  
INNOVAZIONE  
UMANISTICA

**COURSE OF STUDY *Modern Languages, Cultures and Literatures (L-11)***  
**ACADEMIC YEAR 2023-2024**  
**ACADEMIC SUBJECT *German Literature 1 + 2***

General information	
Year of the course	<i>second and third year</i>
Academic calendar (starting and ending date)	<i>Second semester (from 25<sup>th</sup> september until 15 december)</i>
Credits (CFU/ETCS):	6
SSD	<i>L-LIN/13 (German Literature)</i>
Language	<i>Italian and German</i>
Mode of attendance	<i>See article 4 of the "Course Guidelines" available on the Course webpage</i>

Professor/ Lecturer	
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Department and address	Department of Humanistic Research and Innovation, Palazzo Lingue, Via Garruba 6, I-70122 (Bari)
Virtual room	The course Teams code will be provided at the beginning of the course
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Office hours available on the web page <a href="http://www.uniba.it/docenti/sasse-barbara">http://www.uniba.it/docenti/sasse-barbara</a>

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	48		102
CFU/ETCS			
6			

<b>Learning Objectives</b>	Knowledge of nineteenth- and twentieth-century German literature, ability to analyse texts and understanding of historical and cultural reference dynamics.
<b>Course prerequisites</b>	Basic command of the fundamental categories of periodization relating to the cultural history of German-speaking countries as well as basic literary notions and concepts is expected. Adequate German language skills are also expected (CEFR A2-B1), in accordance with the parameters set out in the relevant

	curricula of foreign language and literature degree courses.
<b>Teaching strategie</b>	
<b>Expected learning outcomes in terms of</b>	Frontal lessons; group work (preparation and analysis of texts).
<b>Knowledge and understanding on:</b>	Ability to understand some basic formulas in the vocabulary of German-language literary history. Initiation into a mature knowledge of the major lines of development in the literary history of the German-speaking territories in the period of reference.
<b>Applying knowledge and understanding on:</b>	Development of some essential hermeneutic skills in the independent reading of some canonical texts of German-language literature in the period of reference.
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>• <i>Making informed judgments and choices</i> Initiation of autonomous orientation in the main methodological categories underlying the history of the literature of German-speaking countries. Development of a capacity for spatial-temporal orientation within the subject area.</li> <li>• <i>Communicating knowledge and understanding</i> Development of autonomous argumentative organisation skills on the main lines of development in the literary history of the German-speaking countries in the period of reference.</li> <li>• <i>Capacities to continue learning</i> Development of the ability to make independent use of the methodological tools underlying the discipline and to organise the main information data transparently. Understanding of the most suitable methodologies for the effective organisation of specific knowledge.</li> </ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	<i>German Literature between the end of 19th and the middle of 20th century.</i> Starting with an essential presentation of the historical-political framework of the German-speaking countries, the main literary currents and phenomena of the period in question will be examined in depth. The literary-historical discourse will focus in particular on fiction, especially the short genre (novella and short story). The frontal presentation of literary-historical notions will be supplemented by the reading and analysis of selected literary texts (see below), which also involves active (inter)participation on the part of the students.
<b>Texts and readings</b>	<p>1. <i>Literary texts:</i>  Gerhart Hauptmann, <i>Bahnwärter Thiel / Cantoniere Thiel</i>  Rainer Maria Rilke: <i>Die Turnstunde / L'ora di ginnastica</i>  Arthur Schnitzler: <i>Traumnovelle / Doppio sogno</i>  Eduard von Keyserling: <i>Abendliche Häuser/La sera sulla case</i>  Thomas Mann: <i>Tonio Kröger; Der Tod in Venedig / La morte a Venezia</i> (by choice)  Franz Kafka: <i>Die Verwandlung / La metamorfosi</i>  Joseph Roth: <i>Die Legende vom Heiligen Trinker / La leggenda del santo bevitore</i>  Berthold Brecht: <i>Der Augsburger Kreidekreis; Das Experiment</i> (by choice)</p> <p><i>Anthology of poems</i> (will be made available by the lecturer).</p> <p>2. <i>Manual of German Literature History:</i>  Anton Reiningger: <i>Storia della Letteratura Tedesca. Fra l'Illuminismo e il Postmoderno</i>. Torino: Rosenberg &amp; Sellier 2018<sup>3</sup>, pp. 339–534.</p>
<b>Notes, additional materials</b>	Third-year students (German Literature II) will have to read the literary texts in

	German.
<b>Repository</b>	All reference texts are available in our department's library. However, texts that are only available in editions that are no longer in print will be available, together with additional teaching materials used during lectures, on the MS-Teams platform of the University of Bari (the unique access code will be communicated at the beginning of the semester).

<b>Assessment</b>	
Assessment methods	<i>Oral examination</i>
Assessment criteria	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i> The examination will take into account the degree of ability the student has achieved in the knowledge of the main lines of development in the literary history of German-speaking countries in the period of reference.</li> <li>• <i>Applying knowledge and understanding</i> The examination test will also take into account the student's possession of some essential hermeneutic skills in the autonomous reading of certain canonical texts, the development of a transparent notion of the major space-time relationships within the subject</li> <li>• <i>Autonomy of judgment</i> The test will also take into account the autonomous ability to use the methodological tools at the basis of the discipline and to organise the main information data with transparency.</li> <li>• <i>Communicating knowledge and understanding</i> It is hoped that at the end of the course the student will have perfected a vocabulary specific to the various areas of literary-cultural in-depth study and possess solid skills to relate and orally argue the results of their analysis on specific themes and issues in the literature of German-speaking countries.</li> <li>• <i>Communication skills</i> It is hoped that at the end of the course the student will have perfected a vocabulary specific to the various areas of literary-cultural in-depth study and possess solid skills to relate and orally argue the results of their analysis on specific themes and issues in the literature of German-speaking countries.</li> <li>• <i>Capacities to continue learning</i> The learning outcome will be assessed taking into account the ability to apply methodologies and critical tools to other in-depth study contexts.</li> </ul>
Final exam and grading criteria	The final mark is attributed in thirtieths. A minimum score of 18 must be achieved to pass the examination. To achieve a high range, the student must have developed independent judgement and adequate argumentation and exposition skills.
<b>Further information</b>	Non-frequent students are required to contact the lecturer before appearing for the examination.
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